

Nadia N Mbonde

nm259@nyu.edu | nadianmbonde.com

EDUCATION

- 2019 **PhD Student** | NYU, New York, NY
Department of **Anthropology** | **Culture & Media** Certificate
- 2017 **B.A.** | **Barnard College of Columbia University**, New York, NY
Major: **Africana Studies** | Minor: **Dance**

AWARDS & HONORS

- 2021 **Scholarship for Perinatal Mental Health Postpartum Support International (PSI) Certificate Training**
| Perinatal Mental Health Alliance for People of Color and PSI
- 2019 **Graduate Research Fellowship** | National Science Foundation
- 2018 **Associate Fellowship** | Institute for Recruitment of Teachers (IRT)
- 2018 **Seed Grant** | The Collaborative to Advance Equity through Research (CAETR) at Columbia University
- 2017 **Summa Cum Laude** | Barnard College of Columbia University
- 2017 **Membership** | Phi Beta Kappa
- 2017 **Bold Organization Award for V-Day 2017** | Barnard College of Columbia University
- 2017 **Bold Student Award** | Barnard College of Columbia University
- 2015 **Mellon Mays Undergraduate Fellowship (MMUF)** | Andrew W. Mellon Foundation

RESEARCH INTERESTS

medical anthropology, public health, reproduction, critical race theory, Black feminist theory, Mad studies, disability studies

PUBLICATIONS

- 2021 “Visions of Black Futurity Amidst the Double Pandemic of COVID-19 and Police Brutality.”
Somatosphere. <http://somatosphere.net/2021/visions-of-black-futurity.html/>.

PROJECTS

- 2021 **Reimagining Psychiatry** | Supervised by Drs. Helena Hansen and Anne Lovell
Produced podcast episodes focusing on ways to transform the field of psychiatry by editing Zoom recordings of focus group conversations amongst clinicians and people with lived experience
Coded and analyzed, audiovisual material for future ethnographic publications about the project
- 2020 - **The Disability Covid Chronicles** | Supervised by Drs. Faye Ginsburg, Rayna Rapp and Mara Mills
present Documented the experiences of people with disabilities during the pandemic by collecting memories, stories, artwork, and other materials to build a publicly accessible archive preserved at the NYU Tamiment Library
Interviewed parents with lived experience, clinicians and birth workers on perinatal mental health
- 2017- **Embodying Ancestry** | Supervised by Drs. Alondra Nelson and Farah Griffin

2018 Produced [*Embodying Ancestry*](#) (*EA*), an ethnographic portrait series empowering women of color ages twenty to thirty in New York with methods in oral history, archival work, and embodied practice to explore their own ancestry

Received the CAETR seed fund grant for *EA* as the youngest and first awardee who had not yet enrolled in a graduate program

PRESENTATIONS

2021 **Center for Research in the Arts, Social Sciences and Humanities (CRASSH), University of Cambridge**
Presented a paper titled “Visions of Black Futurity: The Politics of Self and Community Care at the Intersection of the Double Pandemic of COVID-19 and Police Brutality” on a panel addressing “Social Power and Mental Health” via Zoom.

2021 **Medusa Graduate Student Union Conference, University of Toronto**
Presented a paper titled “Visions of Black Futurity: The Politics of Self and Community Care at the Intersection of the Double Pandemic of COVID-19 and Police Brutality” on a panel addressing “Revolutionary Futurities” via Zoom.

2018 **Collaborative to Advance Equity through Research (CAETR) Grant Recipient Presentation**
Presented progress on [*Embodying Ancestry*](#) research to Farah Griffin, Alondra Nelson, and CAETR cohort at Columbia University

2017 **Mellon Mays Undergraduate Fellowship Regional Conference, Brooklyn College**
Presented preliminary ethnographic research from field site in Dar es Salaam, Tanzania

TEACHING

2018 **Teaching Assistant | Barnard Africana Studies Department**
Assisted in administering course managing archival materials, learning the Scalar platform and organizing digital humanities sessions

Managed the digital humanities pedagogy by maintaining the class blog & readings, commenting on student posts, reviewing student work and working with students on crafting their research projects

Created a landing page for Digital Shange project & student book, co-wrote an introduction with the Professor Kim Hall, and edited students’ final projects

2015- **Public Speaking Tutor & Head Fellow | Barnard College Writing & Speaking Center**

2017 Developed curriculum on embodied speaking practice and overcoming speaking anxiety

Tutored students in one-on-one sessions which enhanced the quality of their class presentations and boosted their confidence during interviews

Facilitated specialized professional development public speaking workshops for student and faculty

TRAININGS

2021 **Perinatal Mood and Anxiety Disorders** / Postpartum Support International (PSI)

2021 **Legal and Ethical Dilemmas and Perinatal Mental Health** | Maternal Mental Health NOW

2021 **Birth & Disability** | Birth Advocacy Doula Trainings

2020 **Peer Support Specialist** | New York Academy of Peer Services

2019 **Doula Mentorship** | Birdsong Brooklyn

LANGUAGES

Native: **English**

Advanced: **Spanish, French**

Basic: **Amharic**